

9-16-1986

College Voice Vol. 10 No. 2

Connecticut College

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THE COLLEGE VOICE



Volume X, Number 2

AD FONTES

September 16, 1986



The Reverend Leon Sullivan, center, receives an honorary degree from President Oakes Ames, right, and Dean Francis Johnson, left.

Sullivan Speaks at Convocation Denounces Apartheid and Racism

by Fernando Espuelas-Asenjo
Publisher & Editor

"Apartheid will come to an end, if not by non-violent means then by violent means," the Reverend Leon Sullivan said last Thursday in Palmer Auditorium.

Sullivan, the author of the Sullivan Principles, a set of guidelines which promotes corporate civil disobedience as a way to undermine Apartheid in South Africa, was the speaker at the College's Convocation ceremonies, marking the seventy-second year of instruction at Connecticut.

Sullivan charged the sparse crowd of some 500 students, including the senior class, the focus of the ceremony, and 51 faculty members, with an often emotional speech which lasted half an hour.

He finished his speech by restating his deadline for the end of Apartheid. If Apartheid has not been "statutorily" dismantled by May 31, 1987 he will demand that the signatories to the Sullivan Principles completely divest.

Sullivan predicted that he would be abandoned by many of his supporters if he should make this demand. "Will you

stand with me?" he asked the audience.

He received a seven minute standing ovation in response, which drowned out his very last remark in which he intoned the civil rights icon, the Reverend Martin Luther King Jr., by saying "It will be a great day when we reach the promise land."

Some people in the audience cried as Sullivan, a powerfully-built six feet four inch man with intense grey eyes, pounded on the podium, speaking on the odium of racism in America and Apartheid in South Africa, which he called "The most despicable, and inhuman, and ungodly system in the world".

He said that the United States Government should be "aggressive in their efforts to counter Apartheid".

"When Congress speaks and the President speaks the world listens..." and if Reagan can overthrow tyrants in Haiti and the Philippines, and attack terrorism in Libya he can fight Apartheid, he said.

He also said that the United States has a vested interest in seeing to the destruction of

Apartheid.

He maintained that if Apartheid is perpetuated a race war would break out in South Africa. And "A race war will be an ideological war..." which would pit both the United States and the Soviet Union in "nuclear confrontation".

"Racism is alive and well in America," Sullivan said. He also said that the extension of Black ghettos in the cities constituted a "de-facto segregation" of Black and White Americans.

Sullivan predicted that unless conditions for minorities improve "new urban revolts" would spread to every community.

The Government must not only "defend our shores and skies, but must also help the poor", Sullivan said.

"People don't want handouts in our cities, they want handups."

He called for the "overhaul of the archaic welfare system" which has built-in disincentives that keep people from working.

"We need new strength and vision of leadership in this

continued on page 9

Drug Testing

by Karen Ziebell
CPS

Duke students returned to campus last week to find their administrators may soon ask them to prove they don't abuse drugs.

At the same time, a Texas school district announced it would test all students involved in extracurricular activities for the presence of illicit drugs in their systems.

And the U.S. House of Representatives voted to empower the U.S. Dept. of Education to withhold federal funds from colleges that don't have drug abuse prevention programs.

The much-ballyhooed 'war on drugs,' in short, seemed to be closing in on every collegian in the U.S. in recent weeks.

Colleges have been adopting tough new sanctions to discipline students caught using illicit drugs, and looking into ways to catch the students in the first place.

Freshmen at Mount St. Mary College in New York, for example, are being greeted by a drug education program at orientation, while the presidents of Ohio Wesleyan, Newberry College and Westminster College [Mo.] sent letters to their students warning of tough new drug policies this year.

Athletes have been facing such sanctions for a while now.

About 100 colleges now regularly screen their athletes for drug use, the American Council on Education [ACE] estimated last week, adding

the practice is spreading.

The National Collegiate Athletic Association [NCAA] will start giving athletes in NCAA championship events drug tests this school year.

Close scrutiny of students now may spread beyond athletic departments into the general student body, too, thanks to a recent House Education and Labor Committee vote to send \$350 million to states to help fight student drug abuse and a White House announcement it might favor spending \$100 million to eradicate abuse in the nation's schools.

And if a different drug bill now in Congress passes, colleges will have to have some sort of drug abuse prevention to remain eligible to receive other kinds of federal student aid and college funding.

While federal officials swear they won't start testing the entire American student body, Duke's flirtation with a campus-wide drug program affecting all students started with the kind of athletic department program scores of schools have adopted.

In mid-August, Duke Athletic Director Tom Butters called on the school to treat all students the way athletes are treated.

Duke doesn't test its athletes, Butters explains, but requires those who fear they have a problem to report it 'to someone who will make sure that student is cared for.'

'The coach will not know. The team will not know. The

continued on page 9

Bomb Threat in Knowlton

by Erika Riddington
The College Voice

At 5:48 p.m. on Thursday, August 28, Knowlton Hall received a bomb threat. Janet Hall, housefellow of Knowlton, answered the phone call. She was in the dining room when a student entered therein to tell her that her telephone had been ringing. When Hall picked up the receiver the voice on the other end said; "There is a bomb in your dorm" and then hung up. Hall immediately dialed Campus Safety who arrived on the scene minutes later. Campus Safety proceeded to evacuate then search the building.

No bomb was ever found and the caller is yet to be identified.

"Any threat of a bomb,"

said director of Campus Safety, Charles Richards, "must be taken seriously. Our main concern is the people inside the building."

In case of a bomb threat, occupants are told to leave the building as if a fire drill were in session. Any Campus Safety officers on the scene would then search the place.

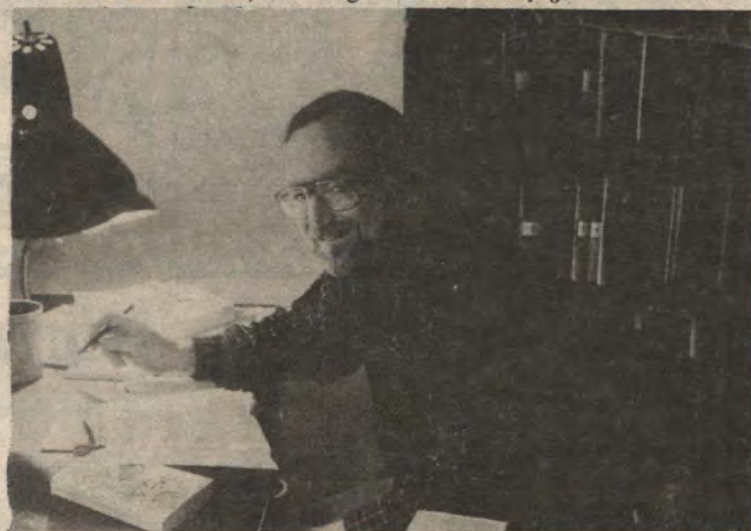
"We wouldn't know a bomb if we saw one," said Richards. "We just search the common areas for anything out of the ordinary. If something were found then the New London Fire Department and/or Bomb Squad would be called in to handle the situation."

When asked to speculate on the possible motives behind the threat, Hall said that she "could only assume it was a joke. Some issues have come

up in Knowlton but none controversial enough for someone to go to such extremes."

Richards gave two reasons why he thought someone would say there was a bomb. "First, the person likes to see the confusion caused by a threat. Second, the person would like the dorm cleared for personal reasons. Either one, we look out for as we are going through the dorm," said Richards.

Connecticut College has received similar threats in the past. On September 3, 1984 the Fanning operator answered a call from someone claiming to have planted a bomb in Branford House. And in 1985 Richards was told that a bomb had been placed on his car. On neither occasion was a bomb ever found nor was the caller identified.



Acting Dean of the College, Eugene Gallagher.

The Gallagher Style

Eugene Gallagher, Acting Dean of the College, sat behind his unpretentious desk, the sleeves of his starched white Oxford rolled back. He leaned back in his chair and smiled.

"We can only speak for half an hour, I'm afraid," he said. He flipped through his calendar and continued, "I'm seeing everyone today."

The picture of academia, Gallagher sat in his chair. A well trimmed beard on his face, he spoke with eloquence,

sometimes with, well, bashfulness, modesty.

Why was he chosen, he was asked. "I don't know. You'll have to ask President Ames about that. I asked him if he was sure, I even suggested a few names myself. But he chose me," Gallagher said.

(Ames cited, among other things, his experience in the Faculty Steering Committee, which Gallagher has chaired. "I consulted many members of the community before I

continued on page 9

Viewpoint

Letter From the Publisher

As need dictates, this space will give me the chance to explain some facet of the newspaper to the readers. Looking back over the last two years, I see a plethora of issues which, although not appropriate for an editorial because of their parochial, strictly *Voice* oriented nature, merited some comment. I encourage you to contact me with any questions or topics which you may think appropriate for this space.

On to new business. We begin our tenth year in a state of flux. Practically every system for doing our job has been disrupted --for the better. Taking into account our need for more control over production and more ambitious --and consequently more expensive-- projects, we have taken the plunge and bought a type-setting machine. Roughly the size of a large desk, and with infinitely more buttons, "The Blue Thing", as the machine has been dubbed, will slash our production cost and give us much flexibility. In the meantime, as we relearn to produce a newspaper, we must request your indulgence; it's like learning a foreign

language: it will take us a while to loose our accent.

The typesetter will make other projects possible. In the works is a new magazine called *Nothing's Sacred*, a political satire and commentary journal. We have also moved to identify other groups on campus to form partnerships with. Recently we entered into an agreement with Jonathan B. Leff, the Editor-in-Chief of the *Gallery* (Connecticut's literary magazine), to publish his magazine and distribute it to a wider audience. Popli Khalatbari has created and will edit a science newsmagazine (which is yet to be titled); it will be distributed as an insert in the *Voice*. We will keep you informed of any ther projects as they materialize.

As the press roles for another year, I would like to thank you for your past support and constructive criticism; we will continue to grow so that we may serve you better.

Sincerely yours,
Fernando Espuelas-Asenjo,
Publisher & Editor

Yes, Apathy Again

With the words, "We who believe in freedom cannot rest," Sweet Honey in the Rock began their concert in Palmer. This one line set the tone for the evening. The group's concern for human and civil rights was refreshing. What was most encouraging, however, was the support they received from a wildly enthusiastic crowd; it was a concerned, receptive audience. This outpouring of emotion and solidarity helped, for a brief expanse of time, to obscure the grip of apathy in which most students and faculty are held.

Last Thursday, also in Palmer, an event of importance took place. History personified spoke to a bare-bone crowd of some 500 students and 51 faculty members. Considering that *the whole senior class* had to be there, the number of people present is even less impressive. The Reverend Leon H. Sullivan, perhaps the most influential American (outside of the Government) concerned with U.S. policy in South Africa, challenged the audience into action. But instead of speaking to a full crowd, he spoke in a Palmer Auditorium barely one-third filled.

When history shows up at our doorstep and we fail to greet it, we must wonder what is wrong. Has the college failed in it's educational mission?

We have in the past been absolute curmudgeons about apathy; we beg forbearance. But Sullivan deserved to be heard; and we owed it to ourselves to hear his message.

The Student Government Association is soon to launch a campaign to raise funds for a South African Scholarship Fund. The College Voice shall report every week as to its progress. We strongly urge you participate in any way you can.

NOW LOOK WHAT THE CIA'S
UP TO-- TRYING TO
DESTABILIZE KHADAFY!

THAT'S
STUPID!...



HOW WOULD THEY KNOW IF
THEY SUCCEEDED?



Arm Chair Warriors

To the Editor:

The recent hijacking of the Pan Am airplane and the other terrorist attacks in recent days have again brought to mind a rather troubling notion; [sic] that of the American as armchair warrior. This individual, comfortably safe in his recliner with beer in hand, talks about American military operations very much the same way he would talk about the football game on television. To the armchair warrior our international relations involve planning an aggressive and brutal game plan to outsmart terrorists and hostile nations. He beleives that we can show our military might throughout the world and as a result show the rest of the planet that we are going to "kick some ass" if people don't leave us in peace. It goes without saying that the armchair warrior will probably never himself be involved in a terrorist incident; instead he will sit back in his chair and watch those Europeans across the Atlantic Ocean suffer. Despite the reality that there is no one real source of terrorism in the world, the armchair warrior

proclaims that we will publicly punish someone for the attack -preferably Gaddafi whether he is guilty or not. It seems to go against the American grain to admit that terrorism cannot be fought by highly visible conventional means.

The President responded to the recent terrorist attack on Pan Am, in the tradition of the armchair warrior by ordering an aircraft carrier to shadow the region. What could have the aircraft carrier done? Blown up the airplane?

Finally, it would seem that while we are angry that people died, we are perhaps more concerned with the fact that our national pride was hurt because terrorists dared to attack an airplane with Americans aboard. Is this kind of behavior really appropriate for a nation which holds the destiny of the world in its hands? I think not. Certainly the issue of terrorism is not easy to handle, but the meaningless flexing of our military muscle is not the answer to the problem.

Neal Brandes
Lazarus

THE COLLEGE VOICE

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The College Voice is a non-profit student produced newspaper. Deadline for all articles is Monday at 5 p.m. for the next week's issue. "Letters to the Editor" will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, and signed. The deadline for all advertisements is Wednesday at 5 p.m. for the following week's issue.

CONNTHOUGHT

Conn and Drugs

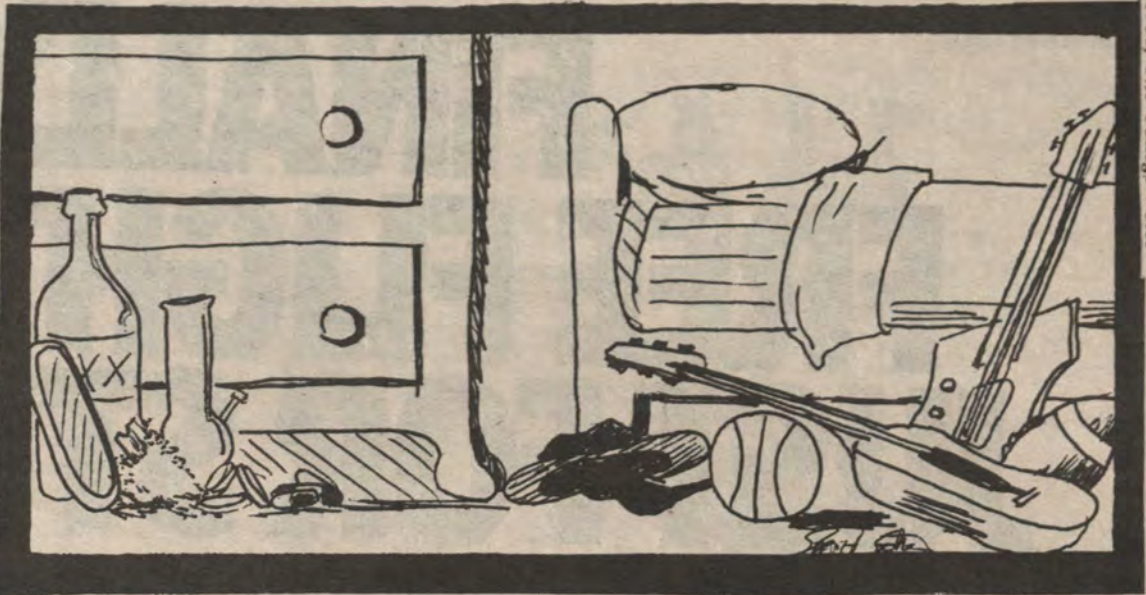
Thorn Pozen
Contributing Editor

Len Bias has died. Don Rogers and John Belushi, not to mention Janis Joplin, John Bonham and Jimi Hendrix, have died also. But despite the hype surrounding these highly visible people's overdoses, the drug problem continues in our society. As I sat in the office of David Brailey, the Health Education Coordinator, I began to see the scope of the problem of drug abuse in this country. He told me of rats choosing cocaine over food, sex and sleep. He told me that approximately nine percent of our country uses cocaine regularly and that its use could be much higher here at Conn.

It seems that no one on this campus is exactly sure as to the real depth or severity of drug use here, however. Forming this year will be a Drug Education Committee "to determine the severity of the drug problem at Connecticut College and offer institutional recommendations in the prevention, intervention and treatment of drug abuse." Acting Dean of the College, Eugene Gallagher did not foresee any sweeping new policies from the report of the committee, due probably this spring. He stressed the college's role as an educational institution and sees education and awareness, as his letter to the students expressed, as the primary tools against drug abuse. Julie Quinn, the Director of Public Information for the college further stressed the role of education, pointing to previous efforts by Dean Marji Lipshetz and to past and future educational efforts of David Brailey, as the key to meeting the problem. And Charles Luce, Director of Athletics, stressed the importance of not blindly rushing into rash shortsighted policy.

So, as the administration studies the drug situation, we are left with only options and possibilities. Drug testing comes to mind, as does the possibility of random room searches. Drug testing has been called for by President Reagan on a national level and by several professional sports leagues, and was not completely ruled out as a possibility here. And room checks have been discussed and carried out at many colleges and universities around the country, although never brought us as an option here.

Like the rats in the experiment described by David Brailey, we are all here making choices. It must be society's role, in our case the college administration, to provide for us all necessary information to make rational decisions, on all moral issues. By intensifying its effort in the direction of education of drug abuse, as the administration is planning, rather than a more authoritarian role, one deeply infringing on the students' civil liberties and rights as citizens. I feel the drug situation at Connecticut College can be successfully met. Policies must be designed to root out the dealers of drugs and help the educated users. The problem, however pervasive, can be tackled and a campus of happy relatively drug free rats is not unfathomable.



Drugs: the Reagan Approach

Vicker DiGravio

With a new consciousness rising in America concerning drug abuse and its effect on society, the Reagan administration is starting to address the problem which many Americans say worries them more than the national debt.

President Reagan, just by addressing the situation is helping to confront the problem of drugs in American society. Because of the President's immense popularity with the American people, anything he says or does takes on great meaning. The Reagan administration must act on the President's record popularity and the nation's willingness to confront the problem in formulating an effective anti-drug policy. Just paying lip service to the problem will not erase it. A sustained commitment is needed from the administration to make any drug policy effective.

This policy should be a two-pronged attack on drug trafficking and use. Both stronger law enforcement and better education of Americans on the hazards of drug use should be employed in the attack. Reagan recently outlined the administration's new anti-drug policy, parts of which are sensible, other parts of which are unsensible.

One of the better goals of Reagan's program is stronger enforcement of drug laws in the

United States. His first step in this direction should be to expand the strength of the Drug Enforcement Administration, the agencies of the federal government charged with stopping drug trafficking. Right now, however, the DEA has approximately 2500 agents, the same number as in 1975. The President must increase the number of agents to affect an increase in drug enforcement on the national level.

The second strong point of Reagan's new program is his verbal commitment to better education of Americans, especially American youth on the potential hazards of drug use. Secretary of Education William Bennet has been instructed by the President to formulate a program of drug education for the nation's schools. As of now the administration is hoping that local and state governments will provide the funding for these programs. This is not enough. The administration itself must delegate funds to these programs instead of depending on the individual states to fund education programs.

On the negative side of the President's drug policy are more plans for missions like the one conducted last month in Bolivia to wipe out drug processing plants in that country. The loaning of U.S. troops to Latin American nations in an effort to stem the flow of drugs into the

United States is ill-conceived. Indeed, similar more successful, raids in the past in other Latin American nations have only slowed down drug exports for up until six months at the most. These raids are not the answer.

Another step in the wrong direction for the administration is Reagan's plan of testing federal employees in "sensitive" jobs for drug use. As a means of guaranteeing job performance this may be a good idea. But in the long run, the testing of a few thousand federal employees will not help eliminate drug use in America. Funding used for drug testing could be better used in the law enforcement and education portions of the President's program.

The combined steps of stronger law enforcement and greater emphasis on drug education are the first steps that should be taken in the war against drugs. The administration must follow these two routes and stay away from quick fix (no pun intended) solutions such as military raids in Latin American jungles and drug testing of Federal employees. Now it only remains to be seen whether Reagan will use the advantage of his immense popularity to make a meaningful contribution to the war against drugs or if he will squander it by committing himself to superficial resolutions to the problem.

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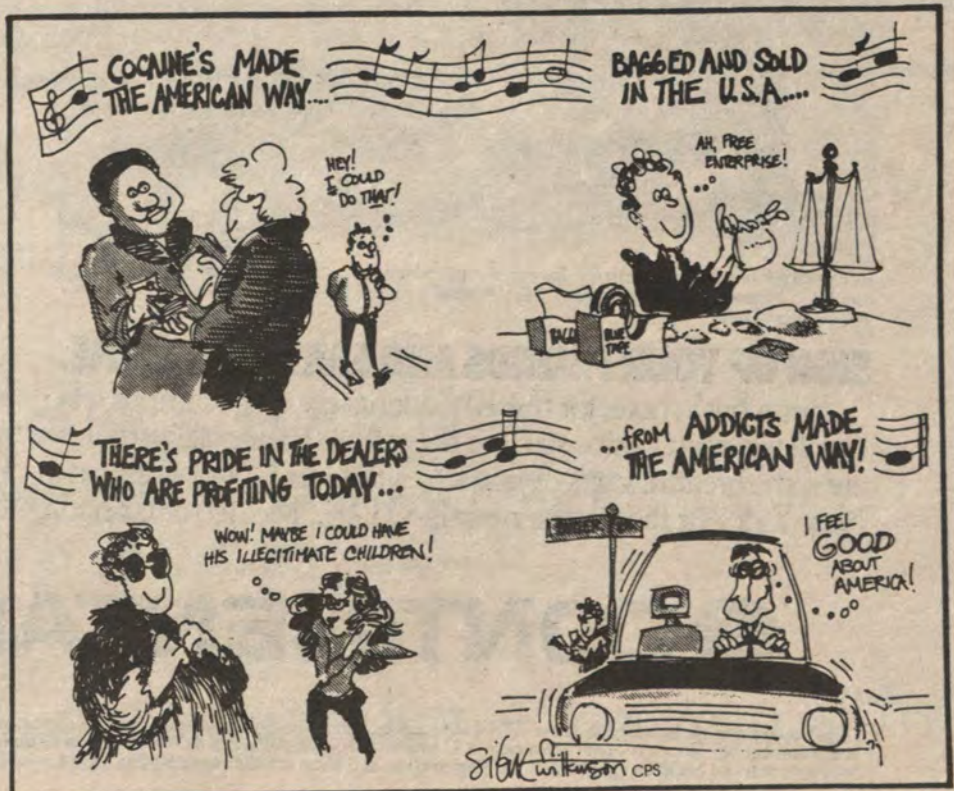
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World Outlook

September 17, 1986, The College Voice

Khadhafi and His Libya

by Lisa M. Allegretto
The College Voice

Seventeen years ago this September, Colonel Momar Khadhafi headed the military coup d'etat that ended the Libyan monarchy under King Idris I which had governed the country since 1951. The newly formed Libyan Republic, under Khadhafi, promised to work towards "Freedom, Socialism, and Unity" by initiating a socialist economy, removing backwardness, and pushing for unification among the Arab States. The new government also guaranteed universal suffrage but, since the coup in 1969, there have been no elections held in Libya.

In 1980 Colonel Khadhafi gave up his title as de jure Chief of State to become a "private citizen" and now rules the country as a de facto dictator with a small group of trusted advisors. By using fervent appeals to the masses, security apparatus, and powerful revolutionary committees, Khadhafi holds Libya

in an iron grip.

The repressive acts committed against the people of Libya since Khadhafi assumed power have caused great tension to build throughout the country. A constant fear of spies exists --not even family members can be trusted. Mysterious disappearances are common for those who go against Khadhafi and his philosophy. A suffering Libyan economy, due to the falling oil prices, has also contributed to the increasing tension.

As a result of the poor living conditions in Libya, opposition against Khadhafi is rising.

Policies such as drafting young girls into the military, creating a "peoples army", and planting revolutionary spies among army officials have caused much unrest, especially among university students. Said a Libyan government official, "Opposition is sweeping Libya like a growing storm", but one is only able to speculate as to whether or not the people of Libya will strike out against their dictator.

Pan Am Takeover

by Geoff Schaefer
The College Voice

Eighteen people were killed and many more wounded by four hijackers aboard a Pan Am jet carrying 389 passengers in Karachi, Pakistan on Friday, September 5.

The hijackers, who are Palestinian but haven't yet been linked to any terrorist organization, had demanded that the plane be flown to Cyprus to release prisoners there.

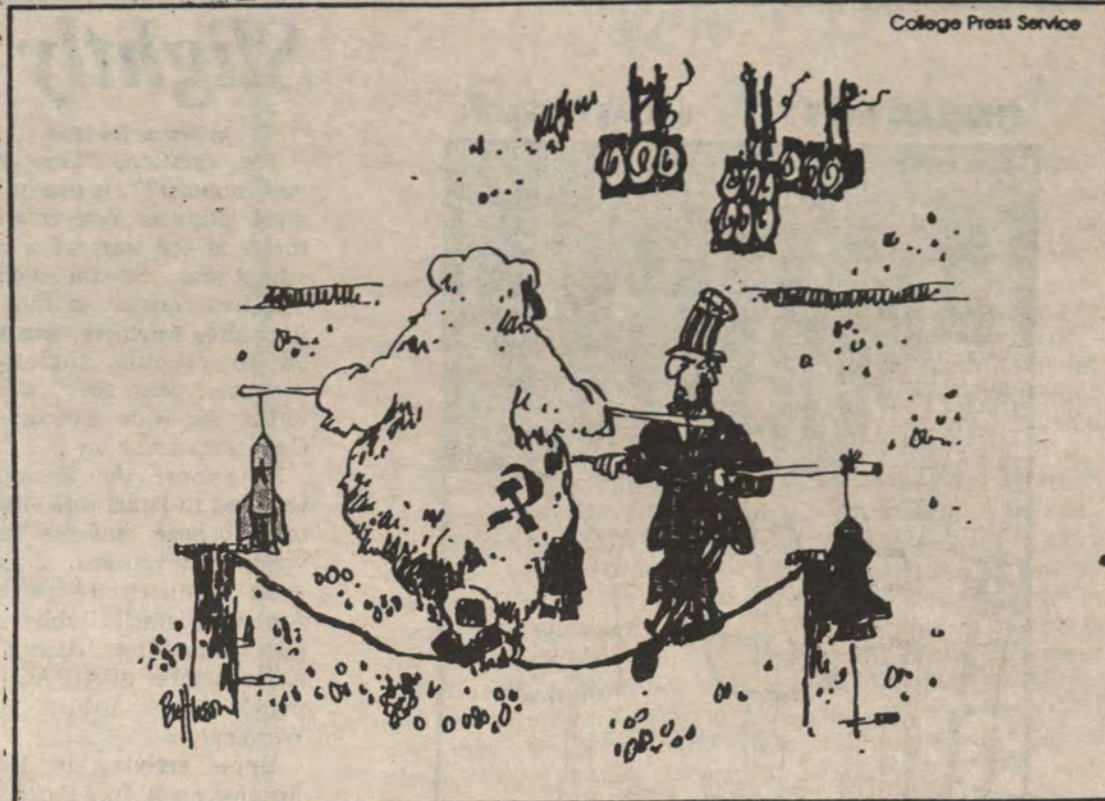
Sixteen hours after they had stormed the plane, the hijackers randomly opened fire and tossed two grenades at the passengers. Before, the plane's generator had run out of fuel, causing a lighting failure. Someone then managed to open an emergency door allowing passengers to escape. Within fifteen minutes the hijackers had been siezed by Pakistani commandos. White

House spokesman Larry Speaks said that "we applaud Pakistan's exemplary resolve in handling this incident."

In an initial accoung, however, Pakistani authorities said they knew the generator would run out of fuel and the lights would fade out. They hoped this might give commandos an opportunity to overpower the hijackers. Evidently, the Pakistani authorities defied basic logic in dealing with the hijackers by allowing them to become panicked.

According to press reports, Pakistani authorities failed to exercise appropriate precautions to warn th hijackers of the lighting problems and instigated a panic that resulted in deaths of eighteen people.

The hijackers were eventually seized. However, as the bodies of the eighteen victims were carried out of the plane, the reality of terrorism was etched permanently in the memories of the witnesses.



Daniloff 'Spy' Case

John Keyser
Tom Hutton

The world press was shocked this past week when American journalist Nicholas Daniloff was arrested in Moscow on alleged ly fabricated charge of espionage. Consensus is that Mr. Daniloff's arrest was in response to the Aug. 23 arrest of Soviet UN employee Gennadi Zakharov in an F.B.I. sting operation. There is a considerable suspicion among State Department officials that Mr. Daniloff's arrest is a crude and hasty attempt to create moral equivalency in order to secure Mr. Zakharov's release.

Confronting the US are many options in dealing with the crisis, all of which could be dangerous and would require careful analysis. First, there is the obvious solution: arrange a trade of Zakharov for Daniloff. Although this would accomplish the primary goal of securing Daniloff's freedom, doing so would allow the Soviets to create a bargaining chip out of thin air. Not only does the moral inequivalency of the two cases make this solution unacceptable,

but to reward the Soviets with these actions would probably create a dangerous precedent for future negotiations. For these reasons the Reagan administration has publicly ruled out this approach.

There are presently three broad catagories of action which are under consideration. The first of these is simply to issue a traveler's advisory that Russia may not be a safe place to visit. But as tourism is not exactly flourishing since the incident in Chernobyl, is little more than a political slap on the wrist.

A second possibility, at the other end of the spectrum, is to directly link the Daniloff issue with the progress of arms negotiations and the possibility of a summit meeting later this year. As a course of retaliation this notion has an inherent problem in that American interests, as well as the Soviet's could be jeopardized. It seems unlikely, however, that the Daniloff crisis will be completely divorced from the arms issue as a sour mood has already been set for next week's meeting between Secretary of State George Schultz and Russian Foreign

Minister Eduard A. Shevardnadze.

The third possibility under consideration is the expulsion of low ranking members of the Soviet Union's huge UN delegation from the US. Unfortunately this possibility carries with it the risk of retaliatory expulsions of American personnel from Moscow.

While the risk of retaliatory expulsions is undeniable, the even greater risks associated with either lack of reaction or over reaction indicate the third option is clearly superior. The effect of this option is made more clear when one considers the nature of Soviet UN operations. According to Arkady Shevchenko, a high ranking former UN official who defected to the west, intelligence gathering is such an important part of the Soviet UN presence that over half of the members of the delegation are in reality KGB and GRU personnel. It is important to consider, with an eye toward Soviet political reality, that the third option would be aimed specifically at the KGB who allegedly masterminded the Daniloff frame-up.

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Features

THE FAR SIDE

By GARY LARSON



Tarzan is greeted by the Parakeet People

THE FAR SIDE

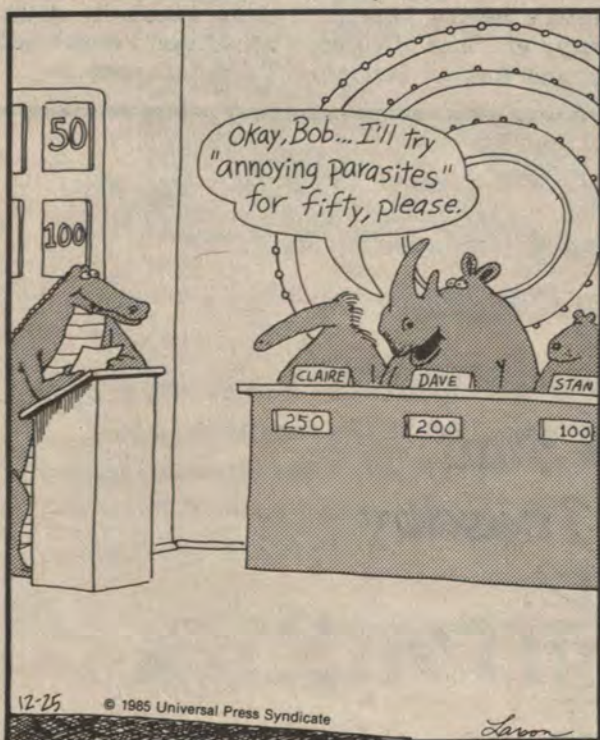
By GARY LARSON



"Listen. You want to be extinct? You want them to shoot and trap us into oblivion? ... We're supposed to be the animals, so let's get back out there and act like it!"

THE FAR SIDE

By GARY LARSON



Animal game shows

Slightly Different Summers

by Wendy Lee Hine

The question, "How was your summer?", is one of the most popular conversation topics at the start of a new school year. Several students who had unusual, exciting or interesting summers were asked to recount their experiences, and their stories reflect the wide diversity of Conn's student body.

Sophomore Alan Rozansky ventured to Israel with fifteen other college students from various universities. They were sponsored by the American-Israeli Public Affairs Committee. Alan is an active member of AIPAC, the pro-Israel lobby in Washington.

Upon arriving in Israel Rozansky met Tom Pickering, the U.S. ambassador, and visited the Knesset building, which houses the Israeli Parliament. Although he did not actually witness any violence, two days prior to his arrival there was an attempted terrorist take over in Southern Lebanon.

Rozansky saw the controversial Lavi fighter plane which is being manufactured by Israel for Israeli defense. The jet has caused a trade debate between the United States and Israel because fifty percent of the parts used in the jet and all of the technology was supplied by the United States.

Rozansky also had a chance to meet the Druze, a minority group in Israel. He visited a small village near Haifa where he interacted with many common people, discussing current events. He also visited a military base and had the opportunity to speak to Druze soldiers.

While Rozansky was abroad he spoke to Jews, Druze, and Arabs. His goal was "not to get the Jewish point of view, but everyone's point of view" about the Israeli problem.

Sophomore Lacy Frazeer and her family and friends were also traveling. They went out for a quiet dinner at Freshfield's, a small, secluded restaurant in Cornwall, Connecticut. While they were there, two women and a man made their way toward the table next to theirs. One of the women seated herself with her back toward a corner, away from everyone. Considering she was movie star Meryl Streep, her nonchalant manner was appropriate.

Frazer instantly recognized her and began to observe the actress's every move and eavesdrop on her conversation. Meryl was big-boned and had wide shoulders, but she was not fat. She was not made up and appeared the same way in real life as in "Out of Africa".

Frazer and her friend approached the group before she left the restaurant telling Meryl, "You're a wonderful actress." Meryl just smiled, said "thank you," and wrote her name on a napkin. The two girls then departed and Meryl finished her dinner seemingly unnoticed by anyone else.

An often unnoticed worker is the research assistant. This summer Christopher Young, a junior, psychology major worked in the children's unit of the Eastern Pennsylvania Psychiatric Institute (EPPI), in Philadelphia and at the Eastern State School and Hospital (ES), north of Philadelphia.

The research conducted at EPPI concerned teenage suicide. Young was in charge of asking children questions based on a diagnostic test. His main objectives were reaffirming the diagnosis of an aggressive conduct disorder and checking the reliability of the test.

Young conducted archival

research at ES. The studies included seizure disorders and self abuse. Young's job was to sort through the files of hundreds of cases and look at the levels and types of medication used to treat the children.

Young enjoyed doing the so called busy work involved in psychology. He has always had an interest in children and "wanted to get some experience besides the day camp atmosphere."

While Young was tabulating facts, freshman Erich Metzger stalked his troublesome prey below the streets of Cincinnati, armed with shooting spears, rubber boots, and gloves. Metzger and his five companions were employed by the Indian Hills Service department to kill pesky rats in the city sewers. He and his co-workers, affectionately called the Rat Crew, woke each morning at 7:30 to be geared up and taken down into the darkness. The Rat Crew worked in groups of two, with one member at each side of a long stretch of tunnel. They forced the rats to converge in the center and then shot at them with spears attached to their arms, resembling harpoons used in deep-sea diving. The crew stayed underground for one hour and then came up for air and lunch. They would then go back for another hour. In an average day each member caught about twenty, seven to eight inch rats. Metzger said that the job wasn't too disgusting and, besides, it paid 4.50 an hour.

Now that school has begun once again and the lazy days of summer are over, only fond memories remain. Although the students may now be laden with books instead of beach towels, there is one remnant of summer that never disappears: memories of the search for adventure and new experiences.

BLOOM COUNTY

by Berke Breathed

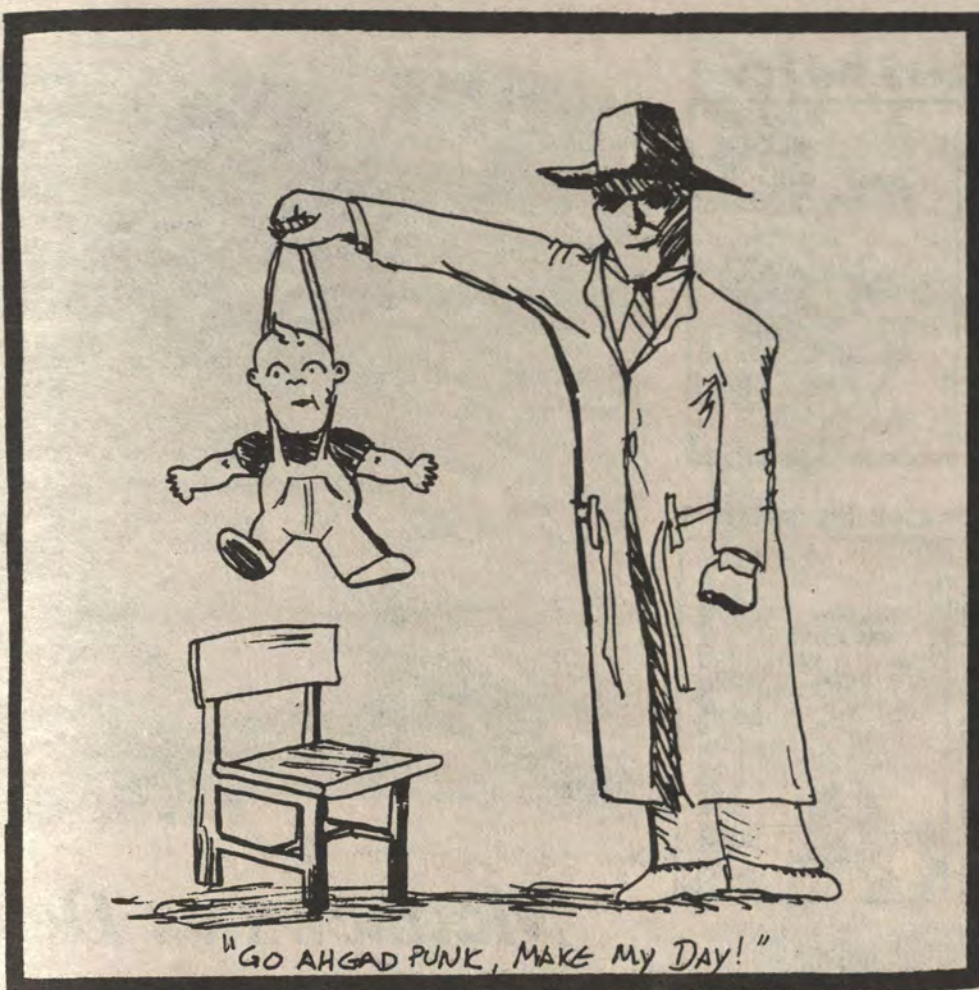


BLOOM COUNTY

by Berke Breathed



Features



Miss Manners Comes to Conn Writes Weekly For the Voice

by Judith Martin
Special to The College Voice

To what extent should parents apologize to their children for earning a living?

Miss Manners knows parents who believe in apologizing to their children for absolutely everything:

They apologize to the smallest toddlers if the foods they provide (or even the particular brands of packaged foods) meet with the displeasure of those discerning diners, and rush to substitute something acceptable.

They apologize to schoolchildren if homework or any other outside obligation interferes with such crucial recreation as television-watching, and take care that no additional duties are imposed in the home.

They apologize to teenagers for the embarrassment caused by their looking or thinking or behaving like parents, and acknowledge the paramount importance of the prevailing teenage standards, even if they can't always manage to live by these themselves.

But most of all they apologize for working. Not in so many words, you understand. They just make separate apologies for each aspect of their jobs until they have covered everything.

They apologize for not being available all day, for being tired in the evening, for needing quiet if they have work to do at home, for not being at home when doing overtime or taking business trips, and for not earning enough to allow the children to spend whatever they want.

When possible, they bring the children presents that are clearly intended to supplant those apologies -- small ones

for coming home late, larger ones for business trips.

All this is a relatively new phenomenon, begun by mothers who seemed to endorse a strange but widespread idea that their working at all on non-domestic tasks was a self-indulgence requiring formal expressions of regret. Miss Manners would have thought that the growing recognition that parents can be fathers as well as mothers -- in fact, just as often are -- might have put an end to this. But no, it only meant that fathers started apologizing too.

Nobody is more in sympathy with the emotions that have led to all this groveling than is Miss Manners. She is keenly aware that the working world is set up as if having children were a hobby that the few who wish to practice must manage as best they can, without annoying a society that has no stake in future generations.

Nor is she the one to complain about using kind words to soften the difficulties and disappointments that inevitably arise because parents must shoulder obligations other than child-rearing.

It is that tone that bothers her. An apologetic tone is associated with having done wrong. A parent who has accused a child unjustly, snapped at one for something unrelated to the child or knocked oatmeal onto a child's lap should certainly apologize. Apologies are also called for when anything, including work, forces a parent to break a commitment to a child.

But what amounts to routine apologizing for the fact of working suggests to the child that there is something amiss about doing it. In the

same way, apologizing for a food, task or way of living in an acknowledgment that child-rearing and parental preferences can legitimately be considered impositions on the child.

Presumably there are crucial reasons, involving the child's own benefit, that parents go out and earn money. It does not serve the purpose of harmony and sympathy in the household for the child to be led to believe that he or she is entitled to a permanent grudge because of a normal state of affairs.

The child who is gently led to understand that other people have obligations and feelings that must be taken into account, and that the general welfare of the family depends on balancing preferences and practicalities, will be the better for it.

This is a basic way of teaching consideration for other: One does not need to apologize for the fact that the others may be oneself.

The advanced lesson, for the child who is old enough to understand, is how life's little trade-offs are made. Why is the parent working overtime rather than going out with the child? Because that is his selfish desire, for which he shamefacedly apologizes? Or because he has to look at the overall benefit to the whole family?

Miss Manners considers the apology a staple of good manners and does not wish to abolish it in favor of explanations when wrong has been done.

Those promiscuously given parental apologies should be saved to offer to children who have been wronged because their parents have spared them by not teaching them manners.

New I.D. System Examined

by Austin Wrubel
The College Voice

Connecticut College recently initiated a new and hopefully more efficient I.D. system at the start of this semester. The updated system involves the use of computers and effects the entire student body. During the first few days of classes, all students were issued the new I.D. cards. Margaret Watson, Dean of Student Affairs noted, "The time came to improve the I.D. system. The new cards are much more professional looking and more durable."

The Residence Department initiated the system's changes in an effort to help satisfy the needs of the campus Food Service. According to Watson, the Food Service was in need of a more efficient manner of attaining statistics and control in planning meals. The new system solves this problem by producing numerous statistics, (through the use of the computer), on such things as the number of people eating at a certain block of time, which foods are more popular, and, of course, the total number of people who eat at one meal. All of this information, plus a host of other statistics, are all stored in the computer for future use.

Perhaps the most significant possibility with this new system is that it may benefit the students. Besides the durability of the card, Watson also stated that, "The new I.D. system will enable the Food Service to offer more control over meals students like and dislike by being able to more effectively keep records on such information." Other benefits include the Food Service's ability to estimate peak periods so as to know how much food to have on hand to feed its patrons. They also have the

ability to keep non-residents of the college from using the system. Watson pointed out that the new system will help keep costs down for students, since they will no longer have to pay for those abusing the system.

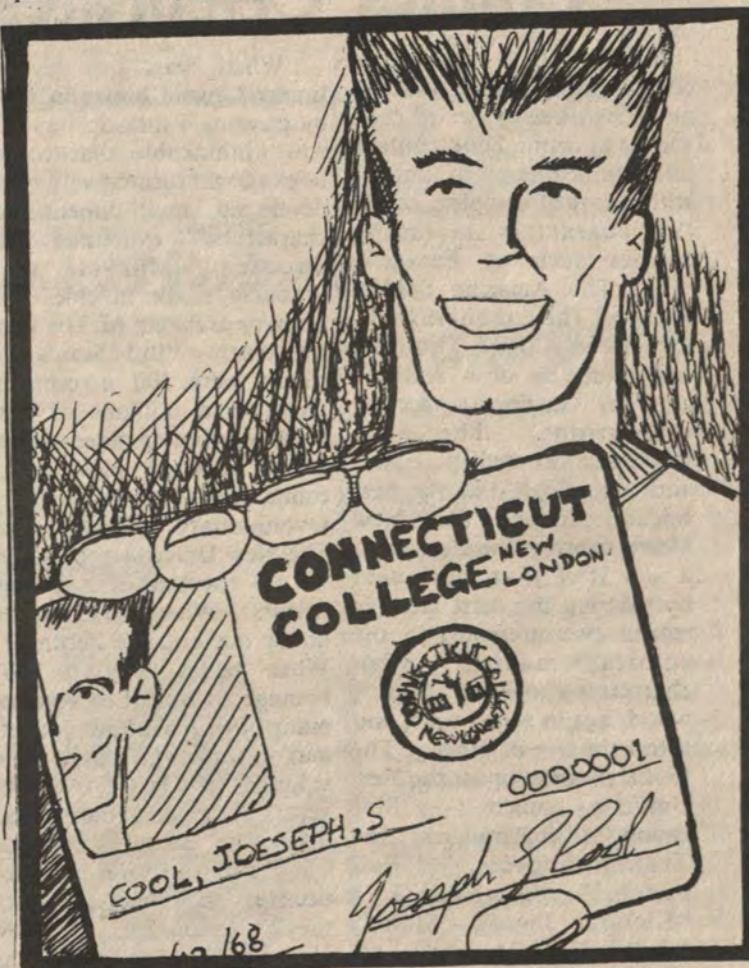
Another important benefit, Watson contends, occurs when an I.D. is lost by a student. "Now, if an I.D. is lost," she says "it can be voided by informing the system." In years past, lost I.D.'s could be picked up and used by anyone, causing problems for the original owner.

The long range use of the new system will involve even more functions for the I.D. cards. The card might one day replace the use of keys for student access to dormitory rooms and could also be used for entrance to sporting events. The current short term goal is to expand the use of the system to the entire campus faculty.

Watson claims the new I.D.'s are "a built in protection for students and the school." She also notes the I.D.'s are for on-campus, internal use only. There is no obligation for the card to be accepted for such things as proof of age off-campus.

Watson states, "There have been no complaints so far and the students say they look more professional. This is a system where the residents will definitely benefit in the years to come."

However, not all share Watson's enthusiasm, particularly some of the Food Service personnel. Two Food Service Employees, who wished to remain anonymous, would not comment on the system one way or another. In time, we may learn of some problems associated with this new system, but so far its introduction has been well-received.



News

BLOOM COUNTY

by Berke Breathed



BLOOM COUNTY

by Berke Breathed



Dean of Admissions, Claire Matthews.

Matthews as Dean

by Amanda Hathaway

Due to the retirement of Jeanette Hearsey, Connecticut College now has a new Dean of Admissions. Claire Matthews worked as Associate Dean of Admissions at Wesleyan University for five years and was chosen from over eighty applicants to succeed Hersey. She is a graduate of Chestnut Hill College in Philadelphia where she received a B.A. in Psychology.

Matthews supervises a team of thirteen who make contact with prospective students and work "towards converting them into applicants". She also travels around the country representing Connecticut College. This year she is going to California and Pennsylvania. Having learned from her own college days "to take responsibility in organization and leadership," Matthews regards work as a large part of her life. "The quality of my life depends a lot on the quality of my work".

Matthews thinks the ideal Connecticut College student should be "curious and intellectually able to put that curiosity to good work." Students should "be sensitive to their environment and get excited about ideas so that in the classroom, when a professor is talking about something, they can take it away and question it and have the independence to state their opinions." She

also thinks the ideal Conn. student should be "open-minded to the ideas of other people and be able to adapt to them." There should also be "flexibility, creativity and openness to new ideas" in the Conn. College student. Matthews believes that "the undergraduate college class is moving ahead in disciplines and pursuing knowledge, rather than just passing information on." Conn. students should also "be eager to assume responsibility and keep their sense of humour."

One of the reasons she chose Conn. is that it has a "greater sense of community and friendliness." Matthews recognizes that "the American education system has so much diversity that there is not just one style of facility." Connecticut College is a "small college" whereas Wesleyan is a "little university." Matthews sees that Conn. is "committed to a high quality liberal arts education in a community setting."

The Dean has two children: a fourteen year-old son and a nineteen year-old daughter who attends Oberlin College. Matthews' advice to her daughter, prospective students and college students alike is that "college should not only challenge, but also affirm strength. It should build self confidence as well as reinforce it."



Comics Celebrates Birthday

NEW YORK--A quarter century after Marvel mastermind Stan Lee converted conventional comic book content into compelling entertainment with a cast of complex, colorful characters including classics such as Fantastic Four, The Amazing Spider-Man and The Incredible Hulk, the Marvel Comics Group is celebrating its silver anniversary by staging a second revolution: The New Universe. Rooted in science and technology, like the best science fiction, The New Universe brings the medium to a new level of sophistication by offering the most credible stories ever presented in the comics medium with characters who exist in the real world, age in actual time, and affect the lives of others. The first eight titles under the New Universe banner -- "Star Brand," "Spitfire and the Troubleshooters," "Psi-Force," "Nightmask," "Kickers, Inc.," "Merc," "D.P.7," and "Justice" -- arrive on newsstands, in comic book specialty shops, and in select book stores this summer as Marvel turns twenty-five.

"When Stan Lee revolutionized comic books in 1961 by creating Fantastic Four, it was unthinkable that comic books could succeed with well-developed, multi-dimensional characters," explained Jim Shooter, Marvel vice president/editor in chief and primary architect of The New Universe. "But Stan's instincts were 100 percent on target, and millions of new readers including older readers found renewed pleasure in comic books. Now, with the revolutionary advance that The New Universe represents, we are reaching even greater heights. What better way to honor our creative heritage? What better way to pay homage to Stan Lee and the many other remarkable writers and artists who have contributed to Marvel over the years? As much as our readers love The Marvel Universe --and I'm sure they will for decades to come, I know they'll agree that The New Universe is our way of saying we're not getting older, just better and better."

The eight interrelated titles

in The New Universe, each of which has thirty-two pages and a cover price of \$.75, have been created by many of the top talents in contemporary illustrated fiction. Leading the roster is Archie Goodwin, editorial director of Marvel's Epic Comics line and twice cited as best writer by the Academy of Comic Book Arts, who created "Psi-Force," "Nightmask," "Merc," and "Justice." Other writers and artists include Eliot Brown, Sal Bascema, Peter David, Tom DeFalco, Ron Frenz, Mark Gruenwald, Rick Leonardi, John Morelli, Gray Morrow, Steve Perry, John Romita, Jr., Paul Ryan, Tony Salmons, Jim Shooter, Walt Simonson, Mark Texiera, Herb Trimpe, and Al Williamson.

The Marvel Comic Group, which celebrates its twenty-fifth anniversary as the nation's premier comic book publisher, is a diversified communications concern also engaged in juvenile book publishing, domestic and foreign merchandise licensing, and television/feature film production.



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News

Drug Testing

continued from page 1

parents will not know. But, if the problem is not self-reported, that athlete is gone with no second chance.

Such programs already have taken a radical turn through the general student population in the Hawkins Independent School District in Texas, where all students involved in extracurricular activities started taking mandatory drug tests last week.

Student council members, cheerleaders and athletes are all being tested, says Superintendent Coleman Stanfield.

Stanfield adds testing will be 'random, at regular intervals throughout the school year.'

Few foresee testing college student government officers, however, and few officials outside athletic department support applying drug programs to nonathlete students.

'I'm personally not comfortable with it,' says Suzanne Wasiolek, Duke's dean for student life.

'We're being asked to solve a problem that may have started in the seventh grade,' Butters says.

The publicity and pressure now building to mount anti-drug campaigns tend to create a false impression that schools 'can solve the problem alone,' adds Robert Atwell, president of the American Council on Education [ACE].

Besides, college officials are unsure such programs are workable.

'It must be remembered that two-thirds of the more than seven million full-time students live off campus,' Atwell points out.

Most students, moreover, are adults. 'More than half of all college students are 22 years of age and older, and more than a third are 25 and older,' Atwell notes.

But students, used to adult responsibilities in other parts of their lives, may not have the right to escape drug programs that presume them guilty or threaten to expel them, administrators say.

'By attending Duke,' Wasiolek contends, 'students agree a person's rights are defined by the rules and regulations of the university.'



Director of Physical Plant, Peter H. Tveskov.

New Chief at Physical Plant

by Eric Carter

Peter H. Tveskov, the new director of physical plant, brings 20 years of college experience to Connecticut. This experience, he said, will help him 'maintain Conn College's reputation as an energy efficient college.'

Tveskov, however, said that energy efficiency does not depend on cold nights in stone dormitories. Instead, Conn had 'made the investment in heating that enabled the college to maintain a 68-72 degree temperature in dormitories and classrooms.'

Donald Little, the previous Director of Facilities Operations, supervised electrical, custodial, and grounds maintenance. The job description remains the same, but Tveskov will have a large support contractor.

The Facilities Resource Management Company provides Tveskov with a support team of engineers and other

professionals that advise him on complicated changes to the physical plant. The support team concept is a relatively new college facility phenomena, but it has been used effectively in government foreign aid programs for a long enough time to prove its effectiveness.

Cro's renovation, while not directly supervised by the FRM, was approved by the management company, which believes Conn College will benefit directly from this new system when major changes in campus facilities are considered.

Tveskov will instigate a new work order system. When a dormitory door falls off its hinges, for example, the responsible student calls physical plant and asks for a repairman. When the repairman completes the task, the student will be asked to sign the work order. A few days later, a copy of the work order

will be sent to the student. This new system enables the college community to regulate the quality of work. Tveskov supported the signed work order despite the possibility of derogatory comments concerning his services. He said, '96 percent of the returned work orders include positive comments.'

Tveskov said that 'Connecticut College has done a good job of protecting its investment in its facilities.' He intends, he said, to maintain this standard with a support team that is energy conscious.

Sullivan

continued from page 1

country," he said. "A new kind of leadership which can bridge the gap of American people."

He urged the audience to fight the conservatism which is "dividing" society.

Sullivan is the pastor of the Zion Baptist Church in Philadelphia. He is the first Black man elected to the board of the General Motors Corporation.

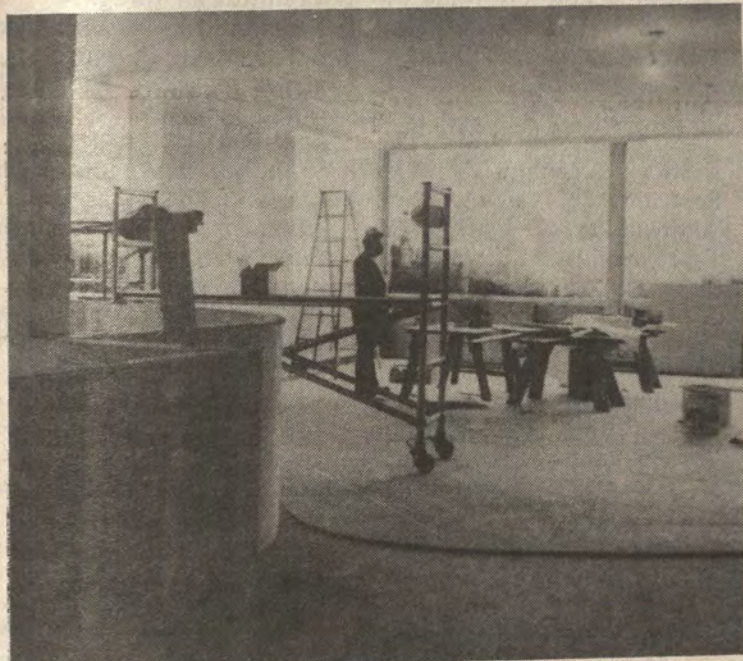
Gallagher

continued from page 1

made the decision," Ames said, "and I found, not at all to my surprise, that he is respected by the students faculty and staff.")

John King, the reporter told Gallagher, was a student's dean. Herbert Atherton was the college's dean. Where is he? "You can find me somewhere in between King and Atherton," he said.

He sat back, a line of tension creasing his forehead. He rubbed his nose when asked if he is a candidate for a permanent deanship. "Ask me in the spring," he said. He smiled again.



The new Crozier-Williams snack bar under construction.

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Arts & Entertainment

College's Concert and Artist Series

Connecticut College's Concert and Artist Series begins its 47th year of bringing internationally known performers to Southeastern Connecticut with a program by the National Theatre of the Deaf.

Also slated for the 1986-1987 year are a variety of performers ranging from The Count Basie Orchestra to L'Orchestre National De Lyon. The series consists of the Palmer Series, performed in Palmer Auditorium at Connecticut College, and the smaller Dana Series which is in the school's Dana Hall.

Starting the season at 8 p.m. September 20 in Palmer Auditorium will be the premier performance of the National Theatre of the Deaf's "The Heart is a Lonely Hunter." The play is an adaptation of Carson McCuller's novel about a deaf man who becomes the confidant of a series of troubled characters.

The National Theatre of the Deaf is beginning its 19th season and recently returned from a visit to the People's Republic of China where it was the first theatre company from the west to perform.

L'Orchestre National De Lyon will perform November 1, at 8 p.m. in Palmer Auditorium. The group, under the leadership of Serge Baudo, is one of the top orchestras of Europe and was recently awarded the Disque d'Or by the French Ministry of Culture. It was the first French symphony orchestra to receive this distinction. In its 16-year existence the musicians have traveled throughout Europe and toured the People's Republic of China. Pianist Pascal Roge has had his recor-

dings included in the "10 Best CDs" as surveyed by *The New York Times*. His Ravel's concerto with Charles Dutoit and the Montreal Symphony won a **Brand Prix du Disque**.

The Guarneri String Quartet comes to the college on December 5 at 8 p.m. in Palmer Auditorium. The quartet has been performing together for more than 20 years. Members of the group are on the faculty of the Curtis Institute of Music in Philadelphia and the University of Maryland.

All members of the Guarneri have had major solo careers and, in addition to their work with the quartet, continue to appear as soloists and in musical collaboration with others. The group consists of violinists Arnold Steinhardt and John Dalley, violist Michael Tree, and cellist David Soyer.

The one and only Count Basie Band comes to the college at 8 p.m., January 23 in Palmer Auditorium. The group is the living legacy of a man who was one of the world's greatest Jazz musicians. The band, which was led by Count Basie until his death in 1984, plays all the old Basie favorites including "Silk Stockings" and "Li'l Darlin'."

The Apple Hill Chamber Players will perform February 7 at 8 p.m. in Palmer Auditorium. The group has been one of the most critically acclaimed ensembles in New England since it was formed in 1971 as artists-in-residence at the Center for Chamber Music. The group is currently working with composer Tison Sweet on a piece commission-

ed by the New England Presenter which will be performed at this concert.

The final concert of the series will be the Banchetto Musicale slated for April 4 at 8 p.m. in Palmer Auditorium.

Founded in 1972 by harpsichordist Martin Pearlman, the Boston-based group is one of the few orchestras in the country performing both classical and baroque music on original instruments. At the college they have chosen an all classical program of Haydn and Mozart. The highlight of the evening will be Haydn's **Theresa Mass** for chorus and soloists. Jean Rife, horn soloist, will play Haydn's only surviving concerto for solo horn and strings.

Other concerts in the Dana Series are Christopher Trakas, baritone scheduled for October 18 at 8 p.m., and Paul Neubauer, violinist, who will play March 1 at 3 p.m. Both concerts will be in the college's Dana Hall.

Trakas is the 1985 winner of the Walter W. Naumberg Vocal Competition. He will be a part of the PBS Television Recital Series this season.

Paul Neubauer was appointed Principal Violist of the New York Philharmonic in 1984 when he was only 23 years old. This young violist is expected to become a top member of his profession.

Season tickets to the Connecticut College Concert and Artist Series are available by contacting the college Box Office, 447-7610, Monday through Friday 9:30 a.m. to 4:30 p.m. while the college is in session. Individual tickets for each performance are also available.



Jennifer Caulfield/The College Voice

"Sweet Honey in the Rock", the all female a capella group, hit Palmer last Saturday at 8 p.m. in one of the most invigorating concerts in years. Next week, look for a full review of the concert by Voice reviewer Tim Ziegler.

Alumni Art Show

Sharon Kalman
The College Voice

On August 31, the annual showing of selected art by Connecticut College alumni opened at Cummings Art Center. This year the sculpted works of four alumni are being exhibited: Lee Tate, Laura Phillips and Alison Cromwell, who all graduated in 1982, and Mark Gero, who graduated from Conn. in 1974. The show which continues through September 26, is an interesting combination of styles. All four exhibit a dependence upon man and nature. This is seen in the subject matter chosen, as well as their use of natural materials such as clay, wood, and natural fibers. Yet, the works are all uniquely different, and portray each artist's individual background.

The works in wood by Mark Gero portray his anthropological background (Gero was an anthropology major at Connecticut). Each piece of sculpted work seems to possess a double image, both as a mask of an African tribe and as a nude female figure. Although it is easier to discern the female nude rather than the mask in Mr. Gero's works, the anthropological influence is immediately noticed in the titles he has chosen for his sculpture, such as: *War Mask* and *Headdress*. These two works seem to stand out among Gero's other works. Both are expertly carved, highly polished, sleek works of art.

Both Lee Tate and Alison Cromwell look to nature for inspiration in their artworks. Tate's house of twigs is obviously inspired by both nature and man. There is a sense of reality prevalent in Tate's work, so that the viewer may believe that he is actually looking at the two men, horse and chicken. The two figures are both in real, albeit awkward positions. It is perhaps this awkwardness which generates an idea of reality into the work. Here Tate sees man as both a part of

nature, as well as a product of nature. On the other hand, Alison Cromwell deals in abstraction. While Tate's farm scene triggers an emotional response within the viewer, one is unsure as to what the significance of Cromwell's works is. The meaning of her art is obscure to this viewer. Personally, this viewer looked at Cromwell's works and could only think: "So what?"

The ceramic animals by Laura Phillips seem to be the sentimental favorites among those who have seen the exhibition, and rightfully so. Phillips has created a fantastical animal world complete with its own landscape. Phillips concentrates on ceramics, but also exhibited are four sketches. These sketches are flat due to the fact that she has placed the black animals against brightly colored backgrounds. This two-dimensionality of the sketches only accentuates the ceramic animals, which she has made come to life in clay. Phillips had taken these animals off of the paper and instilled life into them. Her *Two Creatures Talking* seems to depict the characters of Snowball and Napoleon from George Orwell's *Animal Farm*. One can almost hear the conversation passing between these two creatures. There is an expressive, almost human quality which penetrates these animals, especially noticeable in the *Bird and Cat in a Landscape*. It is wonderful to see that Phillips has retained a sense of childlike fantasy in her art. After all, haven't we all watched *Doctor Doolittle* and hoped that one day we, too, would be able to talk with the animals?

The Alumni Sculpture Exhibition is an interesting show to see. Not only is it interesting to note the differences between the works by Alison Cromwell, Laura Phillips and Lee Tate, who all graduated in 1982, but also to discern what other influences, besides similar teaching, are evident in all four artists' works.

The National Theatre of the Deaf

New London- America's most remarkable theatre company, The National Theatre of the Deaf, begins its thirty-eighth tour this Fall. This universally acclaimed theatre company will be seen at Palmer Auditorium on Saturday, September 20th at 8 p.m. kicking off the 1986-87 Concert and Artists Series.

The Company celebrates its Twentieth Anniversary Season with a production of *THE HEART IS A LONELY HUNTER*. The play, based on Carson McCuller's celebrated novel and adapted by Glenn Berenbeim, explores

the dynamics of communication - the need to connect. The production centers around John Singer, a courageous man who cannot hear but who lives for music but tries to hear his silence. They are part of an endangered species of sensitive, idealistic human beings in 1930s Georgia, brought to life on stage by Director Joann Green, founder and Artistic Director of the Cambridge Ensemble and author of "The Small Theatre Handbook".

David Hays, Artistic Director of the NTD, began the Company 20 years ago. Since then, the troupe has been

dazzling theatre-goers worldwide with a unique performance style which blends the magic of Sign Language with the splendor of the spoken word. The National Theatre of the Deaf recently became the first professional theatre company from the West ever invited to perform in China. The historic, five-city tour took place last Spring.

Tickets can be reserved by calling 447-7610 or in person at the box office, located in Palmer Auditorium. The box office is open from 9:30-4:30, Monday through Friday.

BLOOM COUNTY

by Berke Breathed



Features



The Westward, the sailing ship of The Semester at Sea.

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Sea Semester Sails In

Hold the date: Sept. 17, 1986. Chuck Holloway from the Sea Education Association is coming to Connecticut College to talk about their undergraduate semester program in marine education. Chuck will show a videotape and answer questions about S.E.A.'s undergraduate program, Sea Semester.

Sea Semester is a challenging alternative educational experience. A 17-credit program,

it is designed for undergraduates from any major or discipling. The 12-week program includes academic courses at S.E.A.'s headquarters in Woods Hole, MA, covering oceanography, maritime studies, and nautical science for the first six weeks. The next six weeks are spent aboard the 125 foot schooner, the R/V **Westward**, sailing almost 2500 nautical miles and applying new skills and com-

pleting oceanographic research.

Sea Semester is offered six times each year, with each 12-week program open for only 24 undergraduates. The faculty/student ratio is 1:3 and students come from over 135 colleges and universities throughout the country. Financial aid is available.

Don't miss this chance to attend S.E.A.'s presentation and learn more about this exciting alternative in marine education.

Environment in Our Community

by W.A. Niering
Special to the College Voice

As a reminder to all, especially our new freshmen and faculty, I would like to introduce our campus-wide environmental efforts that have been on going for more than a decade.

Recycling of paper, glass and cardboard is a major way of reducing the tonnage of material that must now be sent out of town since sanitary land fills in this area are filled. Shipping trash is costly; therefore the more we recycle the better. Save your scrap paper. Paper collection con-

tainers are available in dorms. You can also bring your paper and non-returnable glass bottles directly to the dumpsters in the south parking lot. Recycle returnable soda containers, esp. aluminum. In every Faculty and Admin. office an effort is being made to provide separate containers for paper trash. New faculty members can ask their custodians for these containers. Our custodians are doing a great job separating paper from trash as they clean our offices. In 1983-84 we recycled 110 tons of paper, 27 tons of glass and 47 tons of cardboard-- total 184 tons.

As winter approaches we shall also practice Energy Conservation. Other facets of our program include food conservation which means that students take only that food which they plan to eat. Use water conservatively. Keep the volume down 'on Hi Fi's; avoid noise pollution and help keep our campus beautiful. Don't litter.

For a complete listing of our goals stop by the Botany/Human Ecology Office, New London 203, or request via Box 1511. A flyer is available.

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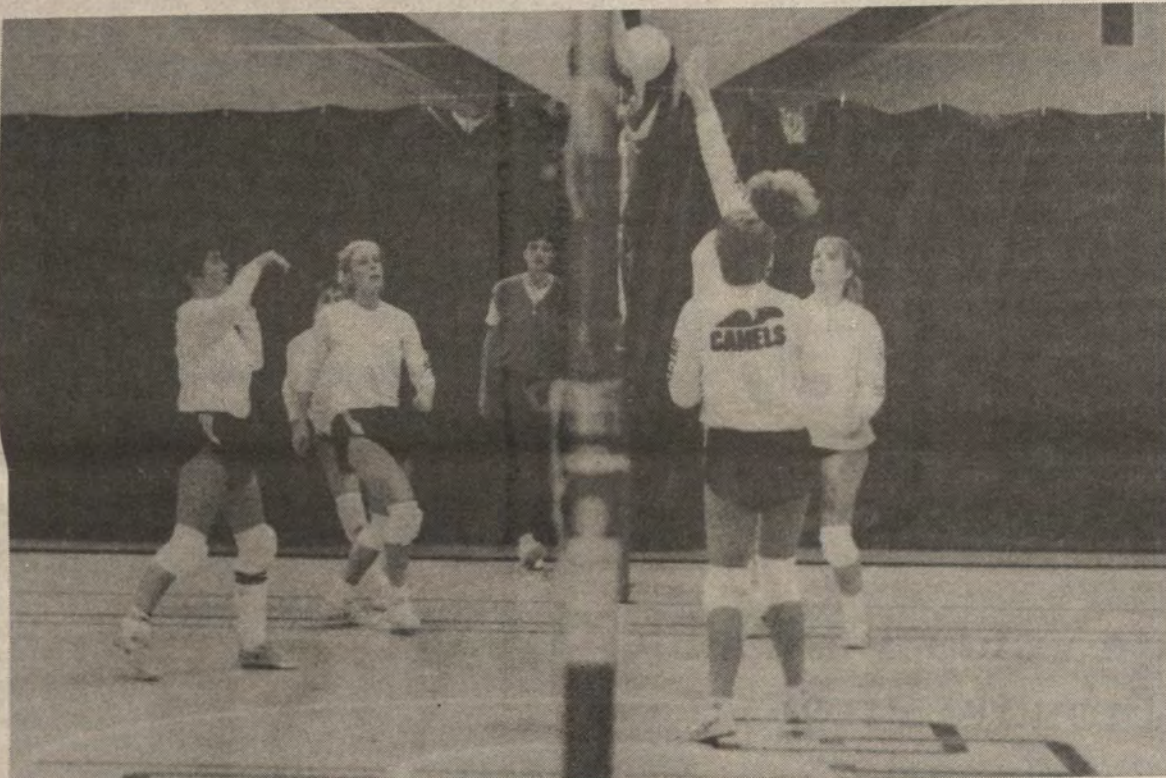
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Sports



Voice Sports Explained

by Marc La Place
Sports Editor

Every week the *Voice* will strive to bring you the most comprehensive sports coverage possible. Through the use of insightful articles, columns, and other features the Sports Department will bring you the best *and* worst of Conn sports. At the same time, the news Athlete of the Week section will highlight Conn's most accomplished athletes.

We will begin full *Voice* coverage next week as the Fall season begins.



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VOICE SPORTS COVERAGE
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